



## ***Guild Scholarship Auditions Repertoire Requirements***

### **VOICE (3 contrasting works, all performed from memory)**

- An aria from an opera, operetta, cantata, or oratorio, in the original language
- Two other selections, each representing a different period/style (Baroque, Classical, Romantic, Contemporary) from the aria. One song may be from the musical theatre repertoire.

NOTE: Of the three selections, two should be in two different foreign languages and one in English.

### **PIANO (3 contrasting works, all performed from memory)**

- A sonata movement from the Classical Period
- Two other selections, each representing a different period/style (Baroque, Romantic, Contemporary)

### **INSTRUMENTAL – STRINGS (3 contrasting works)**

- An unaccompanied work by J. S. Bach (performed from memory)
- Two other selections, each representing a different period/style (Classical, Romantic, Contemporary)

NOTE: Sonatas for strings and piano need not be memorized.

### **OTHER INSTRUMENTALISTS (3 contrasting works)**

- A movement from a major solo work, originally written for the instrument (performed from memory)
- Two other selections, each representing a different period and/or style (these need not be memorized)

**NOTE : Students are responsible for securing an Accompanist. Local Accompanists may be available.**